

Give Me The Beat

 linedancemag.com/give-me-the-beat/

Choregraphie par : Micaela SVENSSON ERLANDSSON

Description : 32 temps, 4 murs, Débutant, Juillet 2016

Musique : Drift Away par Nathan CARTER

Intro: 32 Counts

Section 1: Heel Switches. Forward Shuffle. Heel Switches. Forward Shuffle.

- 1&2& Touch right heel forward. Step right in place. Touch left heel forward. Step left in place
- 3&4 Step forward on right. Close left beside right. Step forward on right.
- 5&6& Touch left heel forward. Step left in place. Touch right heel forward. Step right in place
- 7&8 Step forward on left. Close right beside left. Step forward on left.

Section 2: Mambo Step. Boogie Walk Back. Boogie Walk Back. Coaster Step. Forward Shuffle.

- 1&2 Rock forward on right. Recover onto left. Step back on right
- 3 Step back on left swiveling toes of right foot to from centre to right.
- 4 Step back on right swiveling toes of left foot from centre to left.
- 5&6 Step back on left. Step right beside left. Step forward on left.
- 7&8 Step forward on right. Close left beside right. Step forward on right.

Section 3: Step. ¼ Turn right. Cross. Hold. Point. Touch. Point. Touch. Syncopated Rumba Box.

- 1&2 Step forward on left. Turn ¼ right. Cross left over right.
- 3&4& Point right to right. Touch right beside left. Point right to right. Touch right beside left.
- 5&6 Step right to right. Step left beside right. Step forward on right.
- &7&8 Touch left beside right. Step left to left. Step right beside left. Step back on left.

Section 4: Back Lock Step. Coaster Step. Point. Point. Step. ½ Turn right.

- 1&2 Step back on right. Lock left in front of right. Step back on right.
- 3&4 Step back on left. Step right beside left. Step forward on left.

Restart here: On Wall 5 (Facing 3 O'clock)

- 5&6& Point right to right. Step right in place. Point left to left. Step left in place.
- 7-8 Step forward on right. Turn ½ left.

Restart: On Wall 5, After the Coaster Step in Section 4 (Facing 3 O'clock).

Ending: Make an additional Step. ½ Turn left, as the music is ending, to face the front wall.

LINE DANCE MAG

(172)

Copyright Line dance mag 2013-2016 [Made by Babel communication](#)