# Head Over Boots 

## Choreographed by: Dan Albro (01/15/16)

Choreographed for "Mishnock \& Friends Jamaican Dance Vacation" Jan 16-23, 2016

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## Description:32 Count, Intermediate, Partner Dance <br> Music: Head Over Boots by: Jon Pardi <br> Intro: 16 count intro <br> Start: Facing FLOD, single hand hold, ladies outside, men inside. <br> Men's footwork described, ladies opposite.

1-8 STEP, SWEEP, STEP, SWEEP, SHUFFLE FWD, $1 \not ⁄ 4$ SHUFFLE SIDE
1,2,3,4 Step fwd R, sweep (brush) L fwd, step fwd L, sweep (brush) R fwd
5\&6 Step fwd R, step L next to R, step fwd R
7\&8 Turn $1 / 4$ right stepping side $L$, step $R$ next to $L$, step side $L$
9-16 ROCK, STEP, SHUFFLE FWD, SHUFFLE $1 / 2$ TURN, SHUFFLE $1 / 4$ TURN
$1,2,3 \& 4 \quad$ Rock back $R$, replace weight $L$, step fwd $R$, step $L$ next to $R$, step fwd $R$
5\&6
7\&8
Turn $1 / 4$ right stepping fwd $L$, step $R$ next to $L$, turn $1 / 4$ right stepping fwd on $L$ turn $1 / 4$ right stepping fwd $R$, step $L$ next to $R$, step fwd $R$

17-24 LADY TURNS, SHUFFLE FWD, SHUFFLE FWD, $1 / 2$ TURN SHUFFLE
1,2 Lady Turn $1 / 2$ right stepping fwd $R$, turn $1 / 2$ right stepping back $L$
3\&4 Turn $1 / 4$ right stepping side $R$, step $L$ next to $R$, turn $1 / 4$ right stepping fwd $R$
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5\&6 Step fwd $L$, step R next to $L$, step fwd $L$
7\&8 Turn $1 / 4$ left stepping side $R$, step $L$ next to $R$, turn $1 / 4$ left stepping back $R$
123\&4 Man Step fwd $L$, step fwd $R$, step fwd $L$, step $R$ next to $L$, step fwd $L$
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5\&6 Step fwd R, step L next to R, step fwd R
7\&8 Turn $1 / 4$ right stepping side $L$, step $R$ next to $L$, turn $1 / 4 R$ stepping back $L$
hands: On count 1 man brings his left hand over lady
On count 2 man releases his left hand picking up her left hand with his right
On count 7 man releases his right hand picking up her right with his left
25-32 $1 / 4$ TURN SIDE, TOGETHER, SHUFFLE SIDE $1 / 4$ TURN, $1 / 4$ TURN VINE WITH $1 / 4$ TURN, BRUSH
1,2 Turn $1 / 4$ right stepping side $R$, step $L$ next to $R$
3\&4 step side $R$, step $L$ next to $R$, turn $1 / 4$ right stepping fwd $R$
$5,6,7,8, \quad$ Turn $1 / 4$ right stepping side $L$, step $R$ behind $L$, turn $1 / 4$ left stepping fwd $L$, brush $R$ fwd

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[^0]:    * Restart: During the 7th repetition after the second 8 count restart the dance. The dance will now end with

