Bonaparte's Retreat

coops s

Count: 32

1.2 3&4

5,6

5,6

1.2 3&4

5,6 7&8

1&2 3&4

5&6

7&8

Level: Beginner

Choreographer: Maddison Glover (Australia) June 2019

Music: Bonaparte's Retreat – Glen Campbell (2.49)

Wall: 4

Dance begins on lyric 'girl' (8 counts from beginning of the track) Choreographed for the Victorian Line Dance Association Annual Gala Ball Point Fwd, Point Side, Point Fwd/Across, Hitch, Side, Point Fwd, Point Side, Sailor ¼, Scuff Point R toe forward, point R toe out to R side Point R toe forward/ slightly across L foot, hitch R knee up (option: scoot/hop slightly right), step R to R side Point L toe forward, point L toe out to L side 7&8& Cross L behind R, make ¼ L stepping R beside L (9:00), step L forward, scuff R heel forward Step Fwd, Lock, Step Fwd, Scuff, Step Fwd, Lock, Step Fwd, Scuff, Slow Pivot 1/2, V step Step R forward, lock L behind R, step R forward, scuff L forward 1&2& 3&4& Step L forward, lock R behind L, step L forward, scuff R forward Step R forward, pivot 1/2 turn over L (3:00) (weight on left) 7&8& Step R out into R diagonal, step L out into L diagonal, step R back, step L together Note: Stretch counts 5-6 out and rise on tippy toes on the pivot 1/2 turn. Lyrics: "Sweeeetest" / "Pleeeeasee" Walk Fwd x2, Mambo Fwd, Walk Back x2, Coaster Cross Walk forward on R, walk forward on L Rock forward onto R, recover back onto L, step back onto R Walk back on L, walk back on R Step back onto L, step R together, cross L over R Side, Together, Fwd, Side, Together, Back, Lock Shuffle Back, Mambo Back Step R to R side, step L together, step R forward Step L to L side, step R beside L, step back onto L Step R back, cross L over R, step R back Rock back onto L, recover weight forward onto R, step forward onto L

Restart: During the fourth sequence, you will start the dance facing 9:00. Dance to count 16 and Restart the dance facing 12:00. Hint: Glen will call for "BAGPIPES".

Ending: You will begin the dance for the final time facing 12:00. Dance to count 6 then complete a left coaster step on counts 7&8.

Thanks to my Dad, Tom Glover, for suggesting this piece of music to me.

